CALL FOR PAPERS

Papers proposal until 30th November 2014 IV Series, vol. 5, 2015

DIPLOMACY AND INTERNATIONAL CONFLICTS

As 2015 is the bicentenary of the final Act signature of the of Congress of Vienna and the 70th anniversary of the end of the II World War *História – Journal of FLUP* is dedicating a thematic dossier of its 5th number of the IV series to the theme DIPLOMACY AND INTERNATIONAL CONFLICTS.

Both conflicts had Europe as their centre stage, although that involved other continents, which was more notable and had more serious consequences for the II World War, than for the Napoleonic Wars. In both cases, however, the end of hostilities originated a new European and World Order, provoking political, social and economic transformations. In both cases Diplomacy played a main role. In 1815, after a little more than a year of negotiations at the highest level in the Austrian capital led by Prince Metternich, it was possible to sign of a treaty that re-established peace in Europe and tried to restore the regimes which had been in power before the French Revolution. 1945 marks the end of the war operations against Germany, as well as against Japan and this meant the start of intense diplomatic negotiations between the so-called "Big Three" (United States, Soviet Union and the United Kingdom) in order to reorganize the world.

Thus, on the anniversary of these two events, in which diplomacy played an important role the 2015 *História – Journal of FLUP* edition calls for the submission of original articles, about the activity of diplomats in their multiple aspects of representation, negotiation and protection. The main goal of this was to preserve Peace in Europe and the World, but also to guarantee advantages for the victors.

This Call for Papers also accepts articles for the section "Other Studies" and Book Reviews.

The deadline for the submission of these papers is 30th November 2014 and should be sent to the Journal's e-mail address: <u>revistahistoria@letras.up.pt</u> taking account of the Journal's editorial norms (see side menu).